



Saint Louis Story Stitches Artists Collective
Perception Isn't Always Reality: VIDEO SKETCHBOOK
Kranzberg Arts Center

WHAT: A community video sketchbook projection of original works created by Collective artists and guests reflecting on the project theme, *Perception Isn't Always Reality*. The Sketchbook will give a glimpse of lives in St. Louis. Work will be curated by the Collective.

WHO MAY SUBMIT: All artists age 18 or older residing in the St. Louis city or county *and* Stitches Teen Council members.

WHEN:

SUBMISSION DEADLINE EXTENDED to: Midnight, Friday, January 22, 2016

VIDEO SCREENING: Grand Center First Friday, February 5, 2016; 7:00 PM, all ages.

WHERE: Kranzberg Arts Center's Studio Theater, 501 N Grand, St. Louis, MO 63103

HOW TO ENTER:

Submission Guidelines:

- Entries must be family-friendly.
- Work must reflect on the project theme of *Perception Isn't Always Reality* or on Black History Month.
- Work should be a high resolution for large projection.
- Work may include sound.
- Artists will receive credit for their work via text within the video sketchbook.

Files accepted:

- Photography: jpeg, high quality for large projection (limit 5 photographs)
- Video: mov file, high quality for large projection, limit 8 minutes worth of film, total.

Submission methods:

- DROP BOX your work and completed Release Form to storystitches@gmail.com.
- E-mail your work and completed Release Form to storystitches@gmail.com.
- DVD: Burn your work to a DVD and mail the DVD and your completed Release Form in an envelope to Saint Louis Story Stitches, 616 N Skinker Blvd., St. Louis, MO 63130

NOTE: Work will be edited together with other entries to create a looping video sketchbook at the sole discretion of the Saint Louis Story Stitches. This is meant to be a rough-cut sketchbook and collaborative community collage. By submitting work, you are agreeing to these terms.

ALL ENTRIES MUST INCLUDE: Copyright License Assignment Agreement form signed and dated with artist's contact information.

Saint Louis Story Stitchers Artists Collective
Perception Isn't Always Reality 2016
ARTIST PARTICIPANT COPYRIGHT LICENSE ASSIGNMENT AGREEMENT

This Assignment Agreement (Agreement) is made on the date submitted below between the individual undersigned assignor (Assignor) and the Saint Louis Story Stitchers Artists' Collective (Stitchers) a Missouri nonprofit corporation, and Kranzberg Arts Center (KAC), a Missouri nonprofit corporation (collectively, Assignee).

WHEREAS Assignor is the copyright holder and owner of all proprietary interest in the submitted work.

AND WHEREAS, Assignor wishes to transfer a license to use the submitted work, including the copyright and other intellectual property rights, to the Stitchers and KAC, under the terms set forth in this Agreement:

NOW THEREFORE, in consideration of the mutual promises, covenants, warranties, and other good and valuable consideration set forth herein, the Parties hereby agree as follows:

ASSIGNMENT OF THE WORK:

1. Assignor hereby irrevocably consents to and authorizes the use by the Stitchers and KAC by and on behalf of both entities officers and employees, of the Subject's Submitted Media as follows: The Stitchers and the KAC shall have the right to photograph, publish, re- publish, adapt, exhibit, perform, reproduce, edit, modify, make derivative works, distribute, display or otherwise use or reuse the Subject's submitted work in connection with any product or service in all markets, media or technology now known or hereafter developed in connection with the project entitled *Perception Isn't Always Reality*, held at the KAC February 6-28, 2015, as long as there is no intent to use the work in a disparaging manner.
2. Stitchers and/or KAC may exercise any of these rights itself or through any successors, transferees, licensees, distributors or other parties, commercial or nonprofit.
3. Assignor acknowledges receipt of good and valuable consideration in exchange for this Release, as the opportunity to represent the Stitchers in its promotional and advertising materials described above.
4. Assignor hereby waives the right to inspect or approve the Media or any finished materials that incorporate the Media. Assignor understands and agrees that the Media will become part of the Stitchers' permanent file and that it may be distributed to other organizations or individuals for use in publication. Assignor also understands that he or she will receive no monetary compensation in connection with the use of the Media.

ASSIGNOR'S REPRESENTATIONS AND WARRANTIES:

Assignor hereby represents and warrants the following:

1. Assignor has the legal authority to grant license of the submitted work, including copyright rights and proprietary interest therein. No other person or entity is required to consent to this license or to this Agreement for it to be valid and complete.
2. There are currently no licenses outstanding granting any other person or entity the right to enjoy or lay claim to any copyright rights or privileges in the submitted work that will interfere with the license being granted to the Stitchers and KAC.
3. To the best of Assignor's knowledge, the submitted work, and all copyright interest in the submitted work, is free and clear of any liens, security interests, or other encumbrances.
4. To the best of Assignor's knowledge, the submitted work does not infringe upon the rights, copyright or otherwise, of any other person or entity.
5. There are no claims currently pending or threatened, nor does the Assignor have any reason to believe that any claims will be brought or threatened in the future, against the undersigned's right, ownership or interest in the submitted work.

GENERAL CONTRACT:

3. *Indemnification.* Assignor agrees to indemnify and hold harmless the Stickers and KAC for any claims, suits, damages, actions, or other costs arising out any breach of Assignor's warranties set forth in the section above.
4. *Governing Law.* This Agreement shall be construed in accordance with, and governed in all respects by, the laws of the State of Missouri, without regard to conflicts of law principles.
5. *Severability.* In the event that any part or parts of this Agreement shall be held unenforceable for any reason, the remainder of this Agreement shall continue in full force and effect as if the unenforceable part or parts were. If any provision of this Agreement is deemed invalid or unenforceable by any court of competent jurisdiction, and if limiting such provision would make the provision valid, then such provision shall be deemed to be construed as so limited.
6. *Counterparts.* This Agreement may be executed in several counterparts, each of which shall constitute an original and all of which, when taken together, shall constitute one agreement.
7. *Notice.* Any notice required or otherwise given pursuant to this Agreement shall be in writing and mailed certified return receipt requested, postage prepaid, or delivered by overnight delivery service, addressed as follows:
If to Assignor: To the address provided below.
If to Assignee: 6364 Forsyth Blvd., St. Louis, MO 63105.
8. *Headings.* The headings for section herein are for convenience only and shall not affect the meaning of the provisions of this Agreement.
9. *Entire Agreement.* This Agreement constitutes the entire agreement between Assignor and Assignee, and supersedes any prior understanding or representation of any kind preceding the date of this Agreement. There are no other promises, conditions, understandings or other agreements, whether oral or written, relating to the subject matter of this Agreement.

I certify that I am at least 18 years of age that I am the Subject, Assignor, and/or parent/legal guardian and that I have read and understood the above.

Clearly Print Artist's Name: _____

Address: _____

City: _____ State: MO Zip: _____

Phone: _____ Email: _____

Print Title of the Work:

Date Completed: _____

Description of the work:

Please indicate your agreement to the foregoing by signing below:

Signature: _____

Date: _____

Print Name:
